

Where Are You From

Publisher: HarperCollins

**HarperCollins – live okay. Recorded private only.**

<http://hccbbooks.com/shopify/Online-Reading-HarperCollinsChildrens-PolicyUpdateNov2020.pdf>

If you are an educator or librarian who would like to read a HarperCollins Children's book online: We are granting permission to educators and librarians to read HarperCollins Children's Books titles online, on video, **through June 30th, 2021.** These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "Unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permission: 1. At the beginning of the reading, state it is "with permission of HarperCollins Children's Books". 2. Send their name, school or library, city and state, and the title and author/illustrator of the book they intend to read online to ChildrensPermissions@HARPERCOLLINS.com. 3. Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by the end of the local school year. This permission grant is to best serve the community of readers out there who need us right now.

Some Places More Than Others

Publisher: Bloomsbury

**Bloomsbury – Live only, 6-30-21**

<https://www.bloomsbury.com/us/company/company-permissions/>

During these challenging times, Bloomsbury wishes to support parents, teachers and children while schools and public libraries are closed as a consequence of the COVID-19 pandemic.

Bloomsbury is therefore permitting teachers, authors, librarians and booksellers to create and share story time, read-aloud videos and live events temporarily, according to the below guidelines.

**PLEASE NOTE:**

- These permissions are granted only in respect of teachers and educators providing distance learning to students in a virtual classroom setting, and to authors, booksellers and librarians who wish to provide a live reading aloud experience to young people who would normally visit a library or bookshop in person.
- Permission is granted only for free use of the readings, and you may not charge in respect of any of the activities mentioned below without formal agreement from Bloomsbury.
- Bloomsbury grants the permissions set out below **until June 30, 2021**.

In every case where a Bloomsbury book is read out loud we request that the title of the book and the name of the author and/or illustrator are announced at the beginning of each read aloud video or live event.

**For Bookshops, Public Libraries and Bloomsbury Authors– Live Streaming:**

Live events in which a Bloomsbury book is read out loud (and, in the case of picture books, displayed) may be streamed live, in real time, on social media platforms such as YouTube, Facebook Live, Twitter, and Instagram. Because these platforms automatically archive live events, when your event has finished, please immediately delete the link associated with the event and the recording of the event from your account.

**REQUIRED NOTIFICATIONS:**

Bloomsbury requests that all educators, authors, librarians and booksellers notify us via email to [childrensmarketing@bloomsbury.com](mailto:childrensmarketing@bloomsbury.com) when you post or stream a story time or read-aloud video or live event and provide the following information:

- Type of Institution: school, library or bookshop
- Name and address of the school, library or bookshop
- Title, author and ISBN of the book that is read
- Contact information and title (e.g. Year 4 teacher, bookseller) for the individual responsible for the reading
- The educational or social media platform on which the video or live event is posted or held

- A link to that video or live event

## **NOTES**

- In any instance of use, please cite that the content is being shared with permission of Bloomsbury Publishing Plc.
- These guidelines apply solely to works published by Bloomsbury Publishing.
- Where possible, please include or mention a link for a retailer where the book can be purchased.
- Do check social channels of the author/illustrator you are reading as they may have posted extra content that you can use.
- If you have any questions relating to the above permissions then please email [childrenspublicityusa@bloomsbury.com](mailto:childrenspublicityusa@bloomsbury.com).
- For Harry Potter titles please contact The BlairPartnership [Info@theblairpartnership.com](mailto:Info@theblairpartnership.com).

Clean Getaway

Publisher: Penguin Random House

**Penguin Random House – private**

<https://www.penguinrandomhouse.com/penguin-random-house-temporary-open-license/>

In order to encourage reading and classroom read-aloud experiences, and to support schools and public libraries forced to close by the escalating COVID-19 outbreak, Penguin Random House is permitting teachers, educators, librarians, booksellers, and other qualified individuals to create and share story time and read-aloud videos and live events, according to the following guidelines which have been **extended to June 30th, 2021**. (This Open License is **not** meant to grant permission for the posting of any *pre-recorded audiobook* product.)

**For Teachers, Educators, Librarians, Booksellers, and Other Qualified Individuals** providing distance learning and read-aloud events:

- Story time or classroom read-aloud videos in which a Penguin Random House book is read aloud (including the reader showing pictures in the case of picture books) may be created and posted to closed educational platforms such as Google Classroom, Schoology, Edmodo, and Discovery Education, along with social media platforms such as Facebook, Twitter, and Instagram, in order to replicate the read-aloud book experience that would otherwise be available to teachers and educators in the classroom, librarians in the library, and booksellers in the bookstores. Other qualified individuals are included, as long as the reading is not for profit.
- If a teacher, educator, librarian, bookseller, or other qualified individual plans to share a story time video by recording a video, uploading it to a YouTube channel, and posting a link to that YouTube video, the video must be designated as “unlisted” (not “public”) when uploading. [See screenshot for how to choose “unlisted” while uploading on YouTube.](#)
- These story time and read-aloud videos may be hosted on the educational or social media platform until **June 30th, 2021**, after which we request that they be removed from the platform and from YouTube, unless this permission is extended.
- Story time and read-aloud events that are live may not be maintained in the archive of the educational or social media platform. Because some platforms automatically archive live events by default, appropriate measures should be taken to ensure that videos of the live event are not maintained. When the event has concluded, please locate the recorded live video in your account and delete it. [See a screenshot of how to delete a live video from YouTube.](#)

**Reporting Requirements:** We ask that all teachers, educators, librarians, booksellers, and other qualified individuals please complete [this form](#). As an Open License, permission will be deemed granted upon submission of the required information on the form, and compliance with the above guidelines.

If you have any questions, please email [StoryTimeTempPermission@penguinrandomhouse.com](mailto:StoryTimeTempPermission@penguinrandomhouse.com).

## A Home for Leo

Publisher: Two Lions (Amazon)

<https://amazonpublishing.amazon.com/work-with-us.html>

Amazon Publishing is delighted to support remote learning by providing students and young readers with access to our books. We have no objection to the reading online of our books under the Two Lions and Amazon Crossing Kids imprints, solely for educational and non-commercial purposes, subject to the guidelines below. By posting a reading, you are agreeing to abide by these guidelines.

- For educators, librarians, and booksellers, prior to the reading, please send an email to [globalrights@amazon.com](mailto:globalrights@amazon.com) with your name, school/library/store, city, state, and the title, author, and illustrator of the book you would like to read online, along with a description of your planned reading (e.g. audience, time, etc.). For authors and illustrators, please ensure you have any necessary permission from any co-creators or other rights holders prior to the reading.
- You may need to seek separate permission from the author, illustrator, or other rights holder.
- The reading may be displayed only in the private online classroom setting or social media live channels that we approve. No archival copies may be posted without our express written permission.
- At the beginning of the reading, please state the title of the book, the name of the author, illustrator, and translator (as applicable), and that the book was published by Amazon Publishing.
- Please delete the video or disable access by June 30, 2021, and delete any archived videos on social media.
- If you discuss any videos containing our books on social media, please tag @amazonpublishing so that we can follow along!

Just Right Family

Publisher: Albert Whitman & Company

<https://www.albertwhitman.com/rights-permissions/recorded-readings-during-covid-19/>

*How to share Albert Whitman & Company books with students*

Right now, the way children read and learn might look a bit different. And teachers, librarians, Authors, Illustrators and parents are swiftly doing what they can to allow kids across the world to continue learning no matter where their classroom may be. At Albert Whitman, we want to help the way we know best: sharing books that matter with the world, because right now the world needs unity (and a good book) more than ever.

Here are our guidelines for reading Albert Whitman & Company books online during this time:

- Please note at the beginning of your recording that you are reading with permission from Albert Whitman & Company.
- Please ensure your recording is available only on closed platforms (e.g., through a password-protected school platform or a private YouTube channel accessible only by students/educators and that the YouTube video must be designated as “Unlisted” (not “Public”) when uploading). For any exception to this please contact [marketing@albertwhitman.com](mailto:marketing@albertwhitman.com) for permission.
- Viewers should not be charged any dollar value to watch/view the reading and all download abilities should be disabled for the video.
- Please delete or disable access to your recording after March 31, 2021.
- We ask that all educators, librarians, authors, illustrators and booksellers please notify us via email ([marketing@albertwhitman.com](mailto:marketing@albertwhitman.com)) when you post or stream a story time or read-aloud video or live event, providing us with your contact information and the book that is read.
- By posting any recording, you agree to all terms outlined above. Albert Whitman & Company may adjust these terms in the future, as the situation evolves.

Thank you for all you are doing to keep kids engaged, involved, and inspired!

Three Pennies

Publisher: Simon & Schuster

**Simon and Schuster** – can record and post public through 3-31-21

<https://www.simonandschuster.com/p/online-read-aloud-guidelines?fbclid=IwAR1obl5CJDmmPnzcdIlBuA0QcZtIXpGToQEXTgb3o5UDbi9r6is9SwoVcPI>

Update: We are pleased to announce that we have extended these guidelines **through March 31, 2021.**

Simon & Schuster Online Book Readings – Spring 2020 (COVID-19) Guidelines

Dear Educators, Librarians, and Booksellers:

...In addition, we will permit you to livestream and post readings of Simon & Schuster books online for your students and customers, subject to the following. By posting a reading, you are agreeing to these terms:

1. At the beginning of your video, please state that you are reading the book “with permission from Simon & Schuster.”
2. We ask that you post your reading within the confines of your school, library, or store's platform or another closed group with limited access for your students and customers. However, for Ready-to-Reads, picture books, and any other younger formats, if this is not possible, you may post it through a public platform, such as YouTube.
3. For these younger formats, it is fine to read the entire book. For chapter books and novels, the readings should be limited to a few chapters.
4. Since this is a way to deal with the current extraordinary situation, your video should be deleted or access disabled by **no later than March 31, 2021.**
5. **If you are an educator or librarian, email us at Education.Library@SimonandSchuster.com with your name, school, city, and state, and the title and author/illustrator of the book you intend to read online and the date.** If you are a bookseller, email us at ChildrensPublicity@SimonandSchuster.com with your name, store, location, and the title and author/illustrator of the book you intend to read online and the date.
6. Finally, we would love to follow along with your read-aloud, so educators and librarians, please tag Simon & Schuster Education & Library’s social media in your posts!

Twitter: @SSEdLib

Instagram: @SSEdLib

Facebook: @SSEdLib

Counting by 7's

Publisher: Penguin Random House

**Penguin Random House – private**

**Viking, Dragonfly, Peachtree**

<https://www.penguinrandomhouse.com/penguin-random-house-temporary-open-license/>

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- If a teacher, educator, librarian, bookseller, or other qualified individual plans to share a story time video by recording a video, uploading it to a YouTube channel, and posting a link to that YouTube video, the video must be designated as “unlisted” (not “public”) when uploading. [See screenshot for how to choose “unlisted” while uploading on YouTube.](#)
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